

Lynda Prince ...

is a tribal member of Carrier Sekani Nations of British Columbia. Elected the first woman Tribal Grand Chief, she is now serving her fourth term. She has welcomed the Queen of England to Canada as Grand Chief ~ She presented Chiefs to the late Princess Diana and Prince Charles ~ She has had an audience with the Pope in Rome ~ In developing a relationship with Israel, she has also met with the President of Israel, the Mayor of Jerusalem and other Israeli heads of state ~ She recently returned from the Canadian Parliament where she represents the Native people.

The Mandate: The Lord has given Lynda a directive to teach and preach reconciliation, and the importance of the “First Nations” people in the next move of God.

The Drums: During fasting and prayer Lynda received a vision of the “120 Drums of Thunder” dismantling powers of darkness over the North American Continent as they played in worship to the Creator of the universe, Yahweh. They are instruments of warfare! The number 120 was designated because the launching of the drums was on the 120th Jubilee of the Jews [6000 years]. Anointing for reconciliation is evident wherever the “120 Drums” have played. The key is in worship of the drums causing unity amongst the believers no matter what the color or culture. “The 120 Drums” is a mechanism that allows First Nation people to worship the King of Glory in the manner that they were created to worship Him, in their languages, with their songs, and their dances. It produces results in the First Nation people as they respond to the Gospel.

Meet The 120 Drums Team

Native Americans ~ Reconciliation, Healing, & Honour

Links and articles of Native Americans

Biography of Grand Chief Lynda Prince

Lynda Prince was the first woman to be elected as Tribal Grand Chief in British Columbia, Canada, and was the instrumental in promoting reconciliation between Canada’s First People and the immigrants for which she was recognized and honored by Canada’s daily Christian television of 100 Huntley Street.

In latter part of 1998, during a time of fasting and praying to seek her Creator as to why, after the gospel having been in North America for last five hundred years, only three per cent of her people were Christians? And how could the other 97% could be won? Her heart was

to win souls into the kingdom of God and not seeking a ministry; when she had a vision of 120 prophetic drums of thunder playing in worship to the Lord and powers of darkness dismantling across the continent.

Lynda went on to establish the First Nations of North America which promotes reconciliation in North America; secondly merges First Nation’s people with Israel; and third is into the restoration of her people to dignity.

Lynda has stepped down from full time politics when her people gave her the title of “Grand Chief” for life; and now resides in Magalia, California, in full time ministry.

The gospel is said to have been in the North American continent for the last 500 years. Within that time span, it is also said that only 3% of the original inhabitants of North America have come to a saving knowledge of Y’shua Hamashiach (Jesus Christ) as their Savior. It was obvious that methods of reaching the host people of this land had to change. It was on this basis that Grand Chief Lynda Prince went into fasting to inquire of the Creator of the Universe as to how the other 97% can be reached. She had the vision of the 120 drums of thunder dismantling powers of darkness over the North American continent as they played in worship to the Creator of the Universe, Yahweh.

Four ranks of thirty drummers were facing the four directions with images of the cherubim on the drums. Facing the north was the eagle which represents swiftness and far sightedness’; facing the east was the lion representing ‘kingly and priestly authority’; Facing the south was the face of a man that represents ‘intelligence’ and facing the west was the image of the ox, which represents ‘strength’. Ezekiel 1 was given to her where Ezekiel’s wheel began to move and it went wherever the Spirit of YAH led it! It represents the glory of God that is to visit earth one more time. The significance of the number 120 was that at the launching of the drums was the year of the 120th Jubilee since the time of Adam for the Jews. God said in Genesis 6:3 that He would not strive with man more than 120 years.’ So the new prophetic worship of the 120 drums will bring an end to flesh of man, so that the supernatural can manifest bringing all glory and honor to Our Father Who Art in Heaven! Man’s show time is over and now it is YAH’s show time once again! Also, 1st Chronicles 15:13 came to Lynda explaining that it was because of our sin of iniquity of doing things our own way, and not consulting Our Heavenly Father that left her first nation people of Turtle island (North American continent) without salvation for the last 500 years. And that this sin required repentance. Anointing for reconciliation is evident

wherever the 120 drums have played in Turtle Island, as well as the nations of the world so far. The key is in worship of the drums causing unity amongst the believers no matter what the color; denomination; culture; the drum is universal and brings unity amongst all people as the four gatekeepers to Turtle Island lead the 120 drums distributed to the crowds into worship. The 120 drums is a mechanism that allows the first Nation's people of Turtle Island to worship the King of Glory in the manner that they were created to worship Him, in their languages, with their songs, and their dances. As the Grand Chief Lynda Prince states; "We have been playing your instruments and using your language to worship the Lord all these years, now we are giving you an opportunity to worship our Creator our way? For YAH, the Creator of the Universe calls us with our own songs, languages and dances to lead us back to Him!" It produces results in the first Nation's environment as they respond to the gospel since the inception of the 120 drums which is calling to all 'Americans' to rise and welcome home its hosts.

In Canada, when the drums played at a ranch geared to reach youths, nine hundred youths gave their hearts to Jesus. Prior to that there were very little salvations although there were high numbers of youths coming to the ranch every year. There was a break through due to blood issues on the land; which was revealed to the gatekeepers who are the original priests of this continent and land. The Creator has a protocol in place in that we must include the first Nation's people in this hour to accomplish HIS tasks for they are the seers in the Body of Christ

In San Diego, the neighbors saw fire on top of the building we were meeting in, and called the fire truck on us Three times. That night an 'open heaven' was experienced in worship with the drums and some that could not stand it, had to leave the building. Right after that two thousand souls came into kingdom with five hundred severe demonic deliverances by a well known Argentinean evangelist who stated that 'someone has prepared the ground for me! Who's been here?' Our southern gatekeeper who was at this meeting responded with what had just taken place, and it brought in the harvest If we all do our part it will get a lot easier.

In Chico, California, what is known to be the party capital of North America ; when the drums rolled on a Friday night, the chief of police came to the church where we met and asked what happened there the night before? He was told a bunch of Indians came here with 120 drums! The chief of police said never in the history of Chico did he see this, but Friday being their busiest night for ambulances and fire departments and

their police office had for the first time experienced an unusually quiet night with only one call and that was for a traffic parking violation

At some of the reservations where the 120 drums have played those men nursing hangovers with no intention of going to a Christian tent meeting ended up of the meeting as they stated, "the drum was calling me!" That is one of the drums' purposes, to call an assembly as an Important announcement was about to be made or a call to arms for war! But most of all it is known that the drums have a great impact and reaching of the host people of the land; a people overlooked for the most part as most churches concentrate on sending missionaries all over the world! But who is looking towards North America? It is those who have the Father Heart of God!

And what is the heart of This ministry led by, Grand Chief Lynda Prince? It is that the North American continent, her home and native land will become a permanent dwelling place for the Holy Spirit to reside, not just a visitation as in the past! That she recognizes that YAH, the Creator sent people to this continent and that we need to dwell together and work together to accomplish His Will on Earth as it is in Heaven! In order to do That then the Body of Christ must embrace the first notions people as they are; and not try to change them as they are created with a 'Warriors Anointing' that is needed in this hour!

The one hundred and twenty prophetic drums of thunder as they have come to be known, is thought to be a new prophetic act of God on planet earth today; to keep the religious spirits away! It will either offend or bless you; simply revealing what has been in the hearts all along. Many have been delivered from spirit of racism while attending a service where the drums have played; but a huge majority have been delivered from the religious spirits! And let's YAH be God once again on planet earth and not man's will!

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